**Readings for TED 707**

**Spring 2013**

**For your theory practice journal, remember to grab a few quotes and page numbers from each text that you find interesting, or informative regarding new literacies and teaching adolescent literature. Remember to comment on each one and explain why this is important to you and your understanding. This can be done on a notebook. I am not collecting it but I will check it at the end of each checkpoint.**

**Weeks 5-8**

**From Kajder: (our textbook)**

* Kajder Chapter 4 Information Navigation and Critical Evaluation, pp. 49-66
* Janeczko: Pick a literary element as it relates to poetry from one of the chapters in the book that correlate with the standards, (Key ideas and details, craft and structure, integration of knowledge and ideas) Read this section and think of how you might integrate these concepts into your digital poetry project.

**Websites about digital poetry and literature circles**

[Jen Scott Curwood’s Blog and example of digital poetry](http://www.jensc.org/2012/01/ipoetry/)

[Explore this website to familiarize yourself with literature circles](http://www.litcircles.org/index.html)

[View Video about creating PSA’s in Middle School](http://teachertube.com/viewVideo.php?video_id=92217)

**Book chapters or Articles on D2L**

* **Staples, J. (2010). "Does My iMovie Suck?": Assessing Teacher** Candidates' Digital Composition Processes. 99.5 (2010). pp. 14-21. – Innovative Writing Instruction